

RACHAEL GIVENS JOHNSON

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EDUCATION

- 2019 (exp.) PhD in History, University of Virginia
Examination fields: Early Modern Europe and the World; Iberian World
1450-1820; Transnational Gender History
Dissertation Title: “Taught by Senses or Conquered by Words: Encounters
Between Baroque and Enlightenment Catholicism in the Iberian
Eighteenth-century”; Advisor, Dr. Brian Owensby
- 2015 M.A. in History, Corcoran Department, University of Virginia
Thesis: “Baroque Material Culture and the Enlightenment in the
Eighteenth-century Iberian World”; Advisor, Dr. Brian Owensby
- 2011 B.A. in History, minor in Philosophy, Brigham Young University

PUBLICATIONS

- 2015 “Sor Maria Gertrudis and Her Cross: The Burden of Doubt in the Poetry
of an Eighteenth-century Nun,” *Dieciocho: Hispanic Enlightenment* 38:1
(2015), 83-102.
- 2015 “‘Utopian Dreams’: Mary Wollstonecraft and the Sexless Soul,” *Religion
in the Age of Enlightenment*, Vol. 5 (2015), 55-96.

FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

- 2018-2019 Charlotte W. Newcombe Dissertation Completion Fellow
- 2016-2019 Sunmark Foundation Fellow, the Institute for Humane Studies
- 2017 Center for Global Inquiry and Innovation Research Grant
- 2017 Gwin J. and Ruth Kolb Research Travel Award, from American Society
for Eighteenth-Century Studies

- 2016-2017 Dumas Malone Fellowship
- 2016 Arts, Humanities, and Social Sciences Summer Research Grant
- 2016 Society of Fellows Summer Research Grant
- 2015, 2016 Huskey Travel Grants
- 2015-2016 Junior Fellow, UVA Society of Fellows
- 2013-2015 Humane Studies Fellowship, the Institute for Humane Studies
- 2011 Fellowship at the McNeil Center for Early American Studies
Undergraduate Workshop at the University of Pennsylvania.
- 2011 BYU Fulton Travel Grant
- 2005-2007, 2009-2011 Full-tuition BYU Heritage Scholarship

AWARDS

- 2014 Ibero-American Society for Eighteenth-Century Studies (IASECS), Pilar Sáenz Annual Student Essay Prize; awarded for “Sor Maria Gertrudis and Her Cross: The Burden of Doubt in the Poetry of an Eighteenth-century Nun”
- 2011 Women’s History Research Award for thesis “Slaves, Monsters, and Souls: Theology and Feminism in the Spanish Enlightenment.”
- 2011 BYU Phi Kappa Phi, Second place for thesis “Slaves, Monsters, and Souls: Theology and Feminism in the Spanish Enlightenment.”

CONFERENCE PRESENTATIONS

- 2019 “Inflaming the Affects: Images of Imagination in Eighteenth-century Spanish Devotional Practices,” the The University of Virginia Department of English Graduate Conference “Attachment and Affect” in Charlottesville, VA
- 2017 “Forging True Religion: Enlightenment Binaries and Baroque Categories in the Spanish Eighteenth Century,” the American Society for Eighteenth-Century Studies in Minneapolis, MN

- 2016 “Women and Conversos in the Vineyard: Jesuit Practices of Accommodation,” the Sixteenth Century Society Conference in Bruges, Belgium
- 2016 “Encounters between Baroque Materiality and Enlightened Piety,” Western Society for Eighteenth-century Studies, University of California-Riverside
- 2011 “The American Reception of Mary Wollstonecraft: Revealing Tensions between History and Religion,” Rawley Graduate Conference, University of Nebraska
- 2011 “The Influence of Religious Rhetoric on the Feminist Debate of the Spanish and English Enlightenment” Southwest Historical Association Annual Conference, Las Vegas, NV
- 2011 “The Early Reception and Revival of Mary Wollstonecraft’s Vindication by 19th Century American Religious Feminists,” presentation at the McNeil Center Workshop, University of Pennsylvania

SEMINARS AND WORKSHOPS

- 2018 Genealogies of Modernity II interdisciplinary seminar, led by Dr. Ryan McDermott and Dr. Christopher Nygren at the Collegium Institute, University of Pennsylvania
- 2017 Witherspoon Institute seminar on Charles Taylor and Thomas Aquinas, led by Dr. John Haldane at Princeton Theological Seminary

RECENT TEACHING EXPERIENCE

- 2016, Spring “Universalism and Tolerance in Early Modern Spain”: Guest seminar for Prof. Alison Weber’s “Sepharad” course, University of Virginia, Spanish Department
- 2016, Spring “Early Modern Catholicism: Survival and Revival,” Guest Lecturer for Dr. Erin Lambert’s undergraduate course, “The Supernatural in Early Modern Europe”
- 2016, Spring Teaching Assistant, “The Supernatural in Early Modern Europe,” Prof. Erin Lambert, University of Virginia, Corcoran History department
- 2015, Fall Teaching Assistant, “Genocide,” Prof. Jeffrey Rossman, University of Virginia, Corcoran History department

2015, Spring Teaching Assistant, "Social History of Early Modern Europe," Prof. Erin Lambert, University of Virginia, Corcoran History department

2014, Fall Teaching Assistant, "The Supernatural in Early Modern Europe," Prof. Erin Lambert, University of Virginia, Corcoran History department

LANGUAGES

Spanish: reading and conversational fluency; passed UVA Mastery Exam, 2013

French: reading proficiency; passed UVA Mastery Exam, 2014

PROFESSIONAL/DEPARTMENTAL SERVICE

2016 Editorial Committee for Jefferson Journal of Science and Culture

2016 Reviewer for *Essays in History*

2014- 2015 Corcoran Department Committee for Student Activities

FURTHER EDUCATIONAL EXPERIENCE

Summer term, 2010 at Pembroke & Kings College, Cambridge University; Thesis supervision under Dr. Rowan Boyson, Fellow in English.

PROFESSIONAL AFFILIATIONS

American Historical Association

American Society for Eighteenth-Century Studies

Ibero-American Society for Eighteenth-Century Studies

REFERENCES

Brian Owensby,
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Global Studies,
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Alison Weber, Professor
of Spanish and
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