

**JAMES LOEFFLER, Ph.D.**  
(rev. September 2019)

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**ACADEMIC POSITIONS**

Jay Berkowitz Endowed Chair in Jewish History and Professor of History, University of Virginia, 2017-present.

Dean's Visiting Scholar on the Mellon Foundation New Directions Faculty Fellowship, Georgetown University Law Center, 2013-2014.

Associate Professor of History, University of Virginia, 2012-2018.

Assistant Professor of History, University of Virginia, 2006-2012.

**EDUCATION**

Ph.D. (History), with Distinction, Columbia University, 2006.

M.A. (History), Columbia University, 2000.

Postgraduate Studies in Jewish Religious and Political Thought, the Hebrew University of Jerusalem (Inter-University Jewish Studies Fellow) and the Pardes Institute for Jewish Studies (Dorot Fellow), 1996-1997.

A.B. (Social Studies), *magna cum laude*, Harvard University, 1996.

**BOOKS**

*Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century*  
(Yale University Press, May 2018).

*New York Times* 2018 "new and notable" book.

*Ha'aretz Year in Review Top 11 Books*, 2018.

"World's Best Human Rights Books," *Hong Kong Free Press*, 2018.

Favorite Books of 2018, *European Journal of International Law Blog*.

Natan Foundation/Jewish Book Council Award Finalist for outstanding book on Jewish public affairs.

American Association of Publishers PROSE Award Finalist in World History.

*The Most Musical Nation: Jews and Culture in the Late Russian Empire*  
(Yale University Press, 2010; paperback edition 2013).

Association for Slavic, East European, and Eurasian Studies 2011 USC Book Prize in Literary and Cultural Studies.  
American Society of Composers, Authors & Publishers (ASCAP) 2011 Deems Taylor-Béla Bartók Award for Outstanding Ethnomusicology Book.  
Association for Jewish Studies Jordan Schnitzer 2012 Book Award in Cultural Studies and Media Studies, Honorable Mention.  
Historia Nova Prize for the Best Book on Russian Intellectual History.  
American Library Association *Choice* 2011 Outstanding Academic Title.  
Sami Rohr Prize for Jewish Literature of the Jewish Book Council, 2012 Finalist.  
Foundation for Jewish Culture Sidney and Hadassah Musher 2008 Publication Award for Outstanding First Book in Field of Jewish Studies.  
Association for Jewish Studies 2009 Cahnman Publication Award for Outstanding First Book in the Field of Jewish Studies.

*The Beautiful Crime: Raphael Lemkin between Holocaust and Genocide* [in preparation].

*Blind Justice? Antisemitism and Civil Rights in Modern America* [in preparation].

*In Search of Hebrew Music: Abraham Zvi Idelsohn's Life and Legacy*, with Edwin Seroussi [in preparation].

### **EDITED VOLUMES AND JOURNAL ISSUES**

*The Law of Strangers: Jewish Lawyers and International Law in the Twentieth Century*, ed. with Moria Paz (Cambridge University Press, 2019).

*The Future of Human Rights Scholarship*, Special Issue of *Law and Contemporary Problems*, 81:4 (2018), ed. with Kevin Cope and Mila Versteeg.

*The Aesthetics of Ashkenaz: Reexamining Jewish Sound in Eastern Europe*, Special Issue of *Shofar* 38:1 (2020), ed. with Walter Zev Feldman.

*Hearing Israel: Music, Culture, and History at 60*, Special Issue of *Min-Ad: Israel Studies in Musicology Online* 7:2 (2008-2009).

*The Resonant Past: Essays on the Sonic Turn in Jewish History and Memory*, ed. with Jeremy Eichler [in preparation].

*Beyond Statehood: New Perspectives on the History of Zionism*, ed. [in preparation].

### **ARTICLES**

“Three Days in December: Human Rights, Genocide, and Refugeedom between the United Nations and the Middle East in 1948,” under review.

“How Human Rights Got Religion: New Thoughts on Late Modern Jewish and Christian Antinomianism,” draft article.

“Model Minority, Model Majority: Jewish Nationhood between Eastern Europe and Palestine, 1917-1947,” under review at *Nations and Nationalism*.

- “Athens in Warsaw: Raphael Lemkin’s Early Theory of Antisemitism,” in preparation.
- “‘Nothing Special’: Genocide in the Mind of the Jewish-Israeli Right, 1940-1990,” in preparation.
- “From Human Rights to Neo-Conservatism: The Two Faces of Jewish Liberalism,” in preparation.
- “Becoming Cleopatra: The Forgotten Zionism of Raphael Lemkin,” *Journal of Genocide Research*, 19:3 (Aug. 2017): 340-360.
- “Modern Jewish Politics,” *Oxford Bibliographies in Jewish Studies*. ed. Naomi Seidman. New York: Oxford University Press, 2017.
- “The Lust Machine: Commerce, Sound and Nationhood in Jewish Eastern Europe,” *Polin. Studies in Polish Jewry*, 2019.
- “‘The Famous Trinity of 1917’: Zionist Internationalism in Historical Perspective,” *Simon Dubnow Institute Yearbook* 15 (2016): 211-238.
- [“Nationalism without a Nation? On the Invisibility of American Jewish Politics,” \*Jewish Quarterly Review\* 105:3 \(Summer 2015\): 367-98.](#)
- [“A Special Kind of Antisemitism’: On Russian Nationalism and Jewish Music,”](#)  
*Yuval Online: Journal of the Jewish Music Research Centre* 9 (2015); German translation in Antonina Klokova and Jascha Nemtsov, eds., *Einbahnstraße oder „die heilige Brücke“? Jüdische Musik und die europäische Musikkultur* (Wiesbaden: Harrassowitz Verlag, 2016), 9-26; Russian translation in Galina Kopytova and Aleksandr Frenkel, eds., *Iz istorii evreiskoi muzyki v Rossii*, vol. 3 (St. Petersburg: Jewish Community Center of St. Petersburg/Russian Institute for the History of the Arts, 2015), 94-113.
- [“Promising Harmonies: The Aural Politics of Polish-Jewish Relations in the Russian Empire,” \*Jewish Social Studies\*, 20:3 \(Spring/Summer 2014\): 1-36.](#)
- [“The Particularist Pursuit of American Universalism: The American Jewish Committee’s 1944 “Declaration on Human Rights,” \*Journal of Contemporary History\* 50:2 \(October 2014\): 274-95.](#)
- [“In Memory of Our Murdered \(Jewish\) Children’: Hearing the Holocaust in Soviet Jewish Culture,” \*Slavic Review\* 73:3 \(Fall 2014\): 585-611.](#)
- [“The Conscience of America’: Human Rights, Jewish Politics, and American Foreign Policy at the United Nations San Francisco Conference, 1945,” \*Journal of American History\* 100:2 \(Sep. 2013\): 401-28.](#)
- “Between Zionism and Liberalism: Oscar Janowsky and Diaspora Nationalism in America,” *Association for Jewish Studies Review* 34:2 (Nov. 2010): 1-20.

“Do Zionists Read Music from Right to Left? Avraham Zvi Idelsohn and the Invention of Israeli Music,” *Jewish Quarterly Review* 100:3 (Summer 2010): 385-416.

“Richard Wagner’s Jewish Music: Antisemitism and Aesthetics in Modern Jewish Culture,” *Jewish Social Studies* 15:2 (Winter 2009 [New Series]): 2-36.

### **BOOK CHAPTERS AND SHORTER WORKS**

“Self-ish Human Rights: On Alexandre Lefebvre’s *Human Rights and the Care of Self*,” *Journal of Human Rights Practice* (2019): 1-7.

“The ‘Natural Right of the Jewish People’: Zionism, International Law, and the Paradox of Hersch Zvi Lauterpacht,” James Loeffler and Moria Paz, eds., *The Law of Strangers: Jewish Lawyers and International Law in the Twentieth Century* (Cambridge: Cambridge University Press, 2019), 23-41.

“Introduction,” James Loeffler and Moria Paz, eds., *The Law of Strangers: Jewish Lawyers and International Law in the Twentieth Century* (Cambridge: Cambridge University Press, 2019), 1-20.

“On Writing and Routing Rights,” Author’s Response to *Shofar* roundtable on *Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century*, *Shofar* 37:1 (March 2019): 192-202.

“The Politics of Anti-Politics,” Author’s Response to *H-Diplo Roundtable* on *Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century* (Apr. 1, 2019).

“On Arguments and Apologetics: A. B. Yehoshua’s Critique of American Jews,” *The New Jewish Canon*, eds. Yehuda Kurtzer and Claire Sufrin (New York: Shalom Hartman Institute, in press).

“The World of Croesus, the Nation of Tellus”: Review Essay on Samuel Moyn’s *Never Enough: Human Rights in an Unequal World*, *H-Diplo Roundtable Review* 20:18 (2019): 10-17.

“On American Jewish Internationalism: Review of Michael Barnett’s *The Star and the Stripes: A History of the Foreign Policy of American Jews*,” *H-Diplo Roundtable Review*, 18:21 (2017): 6-9.

“The Future of Human Rights Scholarship,” with Mila Versteeg, *Law and Contemporary Problems*, 81:4 (2018), i-xi.

“Promise and Peril: Reflections on Jewish International Legal Biography,” in *Émigré Lawyers and International Law*, eds. Annette Weinke and Leora Bilsky (in preparation).

“Anti-Zionism and Antisemitism: The Entangled Pair,” in *Key Concepts in the Study of Antisemitism*, edited by Sol Goldberg, Jonathan Judaken, Adam Teller, Scott Ury, and Kalman Weiser (London: Routledge Press, in press).

“‘A Certain Kind of Liberalism’: Jewish Minority Rights in Eastern Europe and Beyond, 1848-1948,” in *Jews, Liberalism, Anti-Semitism: The Dialectics of Inclusion, 1780-1950*, eds. Abigail Green and Simon Levis Sullam (Bloomington: Indiana University Press, in press).

“The Unfinished Hebrew Revolution: The Future of Jewish Nationhood in Israel and Beyond,” *Imagining Israel in 2040 – Different Visions*, eds. Michael Brenner and Pamela Nadell (Detroit: Wayne State University Press, in press).

“When Hermann Cohen Cried: Zionism, Music, Emotion,” in *Zionism as a Cultural Movement*, eds. Israel Bartal and Rachel Rojanski (Leiden: Brill Publishers, in press).

“From Biblical Antiquarianism to Revolutionary Modernism: Jewish Art Music, 1850-1925,” *Cambridge Companion to Jewish Music*, ed. Joshua Walden, 167-186. (Cambridge: Cambridge University Press, 2016).

“Practical international idealism: Julius Stone and the Ambiguities of Postwar Internationalism. Review Essay on Jonathan Stone, Eleanor (Stone) Sebel, and Michael E. Stone, eds. *Letters to Australia: The Radio Broadcasts (1942-1972): The 1940s* (2 vols.), *H-Diplo Roundtable Review* No. 132 (2015): 5-10.

“International Law” and “Music” [German], *Encyclopedia of Jewish History and Culture*, ed. Dan Diner, in association with the Simon Dubnow Institute for Jewish History and Culture (Stuttgart: J. B. Metzler Verlag, 2015).

“Three Jews, Two Opinions: Revisiting the Great Yiddish Folk Song Debate of 1901” [Russian], *The History of Jewish Music in Russia*, Volume 3, eds. G. Kopytova and A. Frenkel (St. Petersburg: Russian Institute for the History of the Arts, 2015).

Vassily Grossman’s “The Old Teacher,” Russian translation, vol. 1, 542-560 in *An Anthology of Russian-Jewish Literature, 1800-2000*, ed. Maxim Shrayer (Armonk: M. E. Sharpe, 2006).

“Joel Engel and the Development of Jewish Musical Nationalism,” [Russian] *The History of Jewish Music in Russia*, Volume 2., eds. G. Kopytova and A. Frenkel (St. Petersburg: Russian Institute for the History of the Arts, 2006).

“*Di Ruishe Progresiv Muzikal Yunyon No. 1 af Amerike*: The First Klezmer Union in the United States” 35-51 in *American Klezmer: Its Roots and Offshoots*, ed. Mark Slobin (Berkeley: University of California Press, 2002).

“Neither the King’s English nor the Rebbetzin’s Yiddish: Yinglish Literature in America,” 133-162 in *American Babel: Literatures of the United States from Abnaki to Zuni*, ed. Marc Shell (Cambridge: Harvard University Press, 2002).

### **SELECTED JOURNALISM AND OTHER WRITINGS**

“Ben-Gurion’s Unfinished Hebrew Revolution,” *Tablet*, July 30, 2019.

“How Jews Can Fight Antisemitism with the Law,” *The Atlantic*, June 16, 2019.

- “Antisemitism, Adorno and the Theory of Hate,” *Marginalia - LA Review of Books*, Mar. 1, 2019.
- “Human rights treaties promised a better future. Why did they fail?” *Washington Post*, Dec. 20, 2018.
- “The Struggle for Charlottesville,” *Wall Street Journal*, Aug. 10, 2018.
- “The Zionist Founders of the Human Rights Movement,” *New York Times*, May 14, 2018.
- “How an American Jewish Opera Star Accidentally Launched the Soviet Jewish Movement,” *Tablet*, June 30, 2016.
- “Wandering Stars: Two Centuries of European Jewish Song,” *Playbill*, Kennedy Center, Mar. 28, 2016.
- “An Evening of Jewish Music and Poetry,” *Playbill*, Carnegie Hall, Dec. 16, 2015.
- “Piety and Passion: The Musical Legacy of Jewish Spain,” *Playbill*, Kennedy Center, Nov. 23, 2015.
- “Zion’s Muse: Three Generations of Israeli Composers,” *Playbill*, Kennedy Center, Dec. 13, 2014.
- “The Birth of Modern Jewish Culture: An Evening of Evgeny Kissin,” *Playbill*, Kennedy Center, Feb. 24, 2014.
- “Beautiful Hatred: Wagner’s Anti-Semitism Still Matters,” [\*The New Republic\*](#), July 4, 2014.
- “The Death of Jewish Culture,” *Mosaic*, May 2014.
- “Uncivil Damages: American victims of Palestinian terrorism are suing a Chinese bank. Israel is trying to stop them,” [www.slate.com](http://www.slate.com), Feb. 13, 2014, with Moria Paz.
- “Book Review: *The Moynihan Moment*, by Gil Troy, *Marginalia – LA Review of Books*, Oct. 22, 2013.
- “Why I Banned Laptops from the Classroom,” *Time Magazine*, Oct. 9, 2013.
- “Why the New ‘Holocaust Music’ Is an Insult to Music—and to Victims of the Shoah,” *Tablet*, July 11, 2013.
- “Locked in the Cold War Narrative,” *Sh’ma. A Journal of Jewish Ideas*, June 2, 2013.
- “Book Review: *The Music Libel against the Jews*, by Ruth HaCohen,” *American Historical Review* 119:4 (October 2014): 1341-42.

“Book Review: Magdalena Waligórska, *Klezmer’s Afterlife. An Ethnography of the Jewish Music Revival in Poland and Germany*,” *Slavic Review* 73:4 (Winter 2014): 936-37.

“Book Review: *Wandering Soul: The Dybbuk’s Creator, S. An-sky*, by Gabriella Safran,” *American Historical Review* 119:2 (Apr. 2014): 643.

“Book Review: *Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923-1939*, by Anya Shternshis,” *Studies in Contemporary Jewry* 25 (2011): 198-201.

“Book Review: *The Last Utopia: Human Rights in History*, by Samuel Moyn,” *The Hedgehog Review* 13:2 (Summer 2011): 94-95.

“Book Review: *Klezmer America: Jewishness, Ethnicity, Modernity*, by Jonathan Freedman,” *American Studies* 50: 3-4 (Fall/Winter 2009): 152-153.

“Neither Fish nor Fowl: The Jewish Paradox of Russian Music,” *Jewish Quarterly* (London) 216 (Fall 2010): 23-27.

### **FELLOWSHIPS AND AWARDS**

Robert A. Savitt Fellow at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum, Spring 2015.

Kluge Fellow at the John W. Kluge Center of the Library of Congress, Fall 2014.

Univ. of Virginia Race, Religion and Democracy Lab, Faculty Partner, 2018-2020.

Univ. of Virginia Center for Russian, East European and Eurasian Studies Research Award for research project, “Raphael Lemkin’s Forgotten Polish Years,” 2018-2019.

Univ. of Virginia Page-Barbour Award, 2016-2017, for research project, “The Future of Human Rights Scholarship.”

Univ. of Virginia Buckner W. Clay Award in the Humanities, 2016-2017, for research project, “The Future of Human Rights Scholarship.”

Andrew W. Mellon Foundation New Directions Fellowship, 2013-2016.

Robert A. Savitt Fellow at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum, Spring 2015.

Library of Congress Kluge Fellowship Award, Fall 2014.

The Israel Institute Research Grant, “In Search of Hebrew Music: Abraham Zvi Idelsohn’s Life and Legacy,” with Prof. Edwin Seroussi, 2014-2015.

Columbia University Libraries Research Award, Fall 2014.

UVA Dean’s Office Collaborative Research Award, 2013-2014.

Brandeis-Genesis Institute for Russian Jewry Research Grant, “Beyond Babi Yar: A New History of Music and Genocide in Soviet Jewish Culture,” 2014.

Association for Jewish Studies Distinguished Lecturer, 2014-2016.

University of Virginia Jefferson Trust Course Development Grant, “Nation and Empire in Eastern Europe,” Summer 2012.

University of Virginia Center for International Studies Research Travel Grant, Spring 2012.

University of Virginia Buckner W. Clay Endowment Faculty Award, 2011-2012.

American Council for Learned Societies/National Endowment for the Humanities/Social Science Research Council Combined Postdoctoral Fellowship for Research on Eastern Europe and Eurasia, 2009-2010.

United States Holocaust Memorial Museum Judith B. and Burton P. Resnick Postdoctoral Fellowship, 2009-2010 (declined).

Univ. of Virginia Sesquicentennial Fellowship, 2009-2010.

Mead Honored Faculty Teaching Award, University of Virginia, 2009-2010.

Univ. of Virginia Faculty Stipend for Summer Research in the Humanities and Social Sciences, 2007, 2008, 2009, and 2012.

Univ. of Virginia Office of the Vice President for Research and Graduate Studies Summer Research Award, 2007-2012.

Association for Jewish Studies, Dorot Travel Prize for Best Graduate Student Paper, 2005.

Hays-Fulbright Doctoral Dissertation Fellow in Russia and Ukraine, 2003-2004.

Doctoral Dissertation Fellow, National Foundation for Jewish Culture, 2003-2004.

Doctoral Dissertation Fellow, Center for Jewish History, 2002-2003.

Wexner Foundation Graduate Fellow in Jewish Studies, 1998-2002.

Andrew W. Mellon Graduate Fellow in Humanistic Studies (Honorary), 1998-1999.

### **COURSES TAUGHT**

HIEU 1502 Antisemitism: The Limits of History

HIEU 1503 Jewish Nationalism in Historical Perspective

HIEU 2101 Jewish History I: The Ancient and Medieval Experience

HIEU 2102 Jewish History II: The Modern Experience

HIST 2559 History of Human Rights

HIME 2012 Israel/Palestine, 1948

HIUS 3219 American Jewish History

HIEU 3452 East European Jewish History and Culture



HIEU 3559 Nation & Empire in East. Europe: Jews, Poles, & Russians in Hist. Perspective  
HIEU 4502 History of Human Rights  
HIEU 5009 The European-Jewish Encounter, 1750-1938  
HIEU 5559 Law, Violence, and Empire in Modern Europe  
HIST 5559 Race, Religion, and Rights in the Twentieth Century  
HIST 5559 History of Human Rights  
HIST 7001 Approaches to Historical Study  
HIST 7559 The Historiography of Human Rights  
HIEU 9032 Historiography of Fascism  
HIST 9993 Independent Studies with Graduate Students

**SELECTED THESES ADVISED**

Ariel Cohen, "Women, Power, and the Creation of Jewish Museums in the United States, 1900-1950," Ph.D. Thesis, in progress.

Hamutal Jacobson, "Not Drawn to Scale: Mapping Holocaust Memory," Ph.D. Thesis, in progress.

Amy Fedeski, "Let my peoples go: the American Jewish Committee and the Baghdad and Leningrad show trials, 1969-70," M.A. Thesis, 2019.

Laura Ornee, "Human Rights Engendered? The Women's International League for Peace and Freedom, 1950-1990," M.A. Thesis, 2019.

Natasha Roth-Rowland, "The New Jewish Underground: Occupation and Excavation in East Jerusalem," M.A. Thesis, 2019.

Truman Brody-Boyd, "Genocide: History of a New Norm," B.A. Thesis, 2019.

Jenna Wichterman, "Competing Narratives of History in the Rabin and Arafat Museums," B.A. Thesis, 2019.

Jared Ende, "The Universality of Human Rights," B.A. Thesis, 2019.

Anne Grant, "Jewish Identity at the University of Virginia: An Ethnographic Study," B.A. Thesis, 2013.

Madison Lahey, "Merging Private and Politic: American Missionaries as Experts, Responders and Advocates During the Armenian Genocide," B.A. Thesis, 2017.

Alžběta Springer, "Searching for Home: Czech History Textbook Revisions Since Independence and the Quest for Security," B.A. Thesis, 2011.

Elizabeth Adler, "Lacunae or Legacy? Yick Wo v. Hopkins, a Case Study in Narrow and Elusive Victories," B.A. Thesis, 2018.

Carrie Filipetti, "Necessary to a Democratic Society:" The European Headscarf Debate and Its Implications for Secularism, National Identity, and Multiculturalism," B.A. Thesis, 2010.

Anne Stotler, "Las Madres de la Plaza de Mayo: The Mothers of Human Rights in Argentina,"  
B.A. Thesis, 2010.

### **PROFESSIONAL ACTIVITIES OUTSIDE THE UNIVERSITY**

Association for Jewish Studies, Conference Program Committee Member, 2017-2020;  
Board Member, 2013-2017; Conference Program Division Co-Chair for Modern  
Jewish History in Europe, Asia, Israel, and Other Communities, 2013-2017;  
Member, AJS Development Committee.

American Historical Association, Committee on the George Louis Beer Prize in Cultural  
History, 2016-2019.

Member, Editorial Board, *Jewish Quarterly Review*, 2016-2019.

Center for Jewish History, Academic Advisory Council, 2011-2016; Chair, Programming  
Committee, 2014-2015; Chair, Sub-Committee on Educational Programs, 2013-14.

Natan Foundation Notable Book Awards Advisory Committee, 2019-present.

Posen Library of Jewish Culture and Civilization, Advisory Board, 2014-present.

Jewish Music Research Centre, The Hebrew University of Jerusalem, Research Associate,  
1998-present.

Museum of Russian Jewish History (Moscow, Russia), Historical Consultant, 2011-2013.

Association for Jewish Studies, New Directions Committee, Founding Member, 2010-2012.

The Jewish Music Forum: A Project of the American Society for Jewish Music and the Center  
for Jewish History (New York City). Founder and Executive Director (2004-2006);  
Academic Vice Co-Chair, 2004-present.

"Hava Nagila," documentary film. Academic Consultant, 2010-2013.

Pro Musica Hebraica Performing Arts Organization, Washington, DC. Scholar-in-Residence,  
2005-2015.

Outside Reader, Dissertation Committees at the Hebrew University of Jerusalem (2008,  
2018, 2019), Harvard University (2009), Graduate Institute of International and  
Development Studies (Geneva) (2014), Columbia University (2017).

External Reader, Dissertation Committee, New York University (Spring 2019).

External Reviewer, Faculty Promotion Files, New School University (2012), UCLA (2014),  
University of California, Berkeley (2015), George Washington University (2016),  
Univ. of Michigan (2019).

Academic Reviewing for the American Philosophical Society, Cambridge University Press,

German-Israeli Foundation for Scientific Research and Development, Harvard University Press, Indiana University Press, Israel Science Foundation, National Endowment for the Humanities, National Foundation for Jewish Culture, Oxford University Press, Pearson Academic Publishing, Princeton University Press, Rutgers University Press, Scarecrow Press, Stanford University Press, Temple University Press, University of Illinois Press, Yale University Press, and the journals *American Jewish Archives Journal*, *AJS Review*, *Harvard Theological Review*, *Jewish Quarterly Review*, *Jewish Social Studies*, *Jews in Russia and Eastern Europe*, *Journal of Genocide Research*, *Journal of Modern History*, *Music and Politics*, *Musica Judaica*, *Shofar*, *Slavic Review*, and *Utopian Studies*.

### **SELECTED LECTURES AND TALKS**

“Law’s Biblical Story,” NYU-Shanghai, May 8, 2019.

“The Crime with No Name: Raphael Lemkin and the Creation of the Genocide Convention,” School of Foreign Languages, Zhejiang Gongshang University, Hangzhou, Zhejiang, China, May 9, 2019.

“Jews and the Invention of International Human Rights,” Julis-Rabinowitz Program on Jewish & Israeli Law, Harvard Law School, April 17, 2019.

“World Without Borders? The Political Geography of Human Rights, 1918-2018,” Keynote Lecture, “Borders, Boundaries, Walls: An International Conference,” The Center for the Humanities at Temple University, April 11, 2019.

“Jews and Human Rights in the Twentieth Century,” Pearl and Troy Feibel Lecture on Judaism & Law, Ohio State University, April 7, 2019.

“Double Amnesia: Rethinking the History of Zionism and Human Rights,” Luskin Center for History and Policy, UCLA, April, 8, 2019.

“From Zion Shall Go Forth the Law: The Unknown History of Jews and Human Rights,” Schwartzman Fellow Lecture, Rutgers University, April 2, 2019.

“Double Amnesia: Zionism and Human Rights in 1948 and Today,” Rabbi Arthur Schneier Program for International Affairs, Yeshiva University, April 3, 2019.

“Double Amnesia: Rethinking the History of Zionism and Human Rights,” Pearl and Jack Mandel Lecture in Jewish Studies, Univ. of Toronto, Mar. 18, 2019.

“Prisoners of Zion: American Jews, Human Rights, and the Israeli-Palestinian Conflict,” David W. Belin Lecture in American Jewish Affairs, Univ. of Michigan, Mar. 12, 2019.

“Religion and the Future of Human Rights,” Univ. of Pennsylvania, Feb. 26, 2019.

“The Right to Be Heard - Jews, Human Rights, and Global Democracy,” Helen Diller Distinguished Lecture in Jewish Studies, Univ. of California, Santa Cruz, Feb. 20, 2019.

- “Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century,”  
Rothschild Annual Lecture in Jewish Studies, Emory University, Nov. 15, 2018.
- “Double Amnesia: Zionism and Human Rights in the Twentieth Century,” invited talks at  
Purdue University, Univ. of California Berkley Law School, Ursinus College,  
George Washington University, Yale University Law School, University of  
Washington, University of Connecticut, University of Hartford, Harvard  
University Law School, Rutgers University, Oxford University, Vanderbilt  
University, Cambridge University, the Wiener Library, Yeshiva University, and the  
Harvard University Kennedy School of Government.
- Writing Human Rights into and out of Eastern Europe: A Roundtable on James Loeffler’s  
Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century,  
Association for Slavic, Eurasian and East European Studies Conference,  
Dec. 6, 2018.
- “The Small End of the Shofar: Rethinking Human Rights History,” Conference Keynote  
Lecture, “International Law from the Bottom Up,” Tel Aviv University Law  
School, Dec. 9, 2018.
- “‘A Long Jewish Tradition’? The Promise and Peril of Legal Biography,” Conference  
Keynote Lecture, “Jewish-European Émigré Lawyers and Twentieth Century  
International Law as Idea and Profession,” Franz Thyssen Stiftung,  
Cologne, Germany, Sep. 4, 2017.
- “Human Rights and Historical Wrongs: Raphael Lemkin and the Future of International  
Legal Biography,” UVA Human Rights Research Network Conference, “What’s  
Next for Human Rights Scholarship?” University of Virginia, March 31, 2017.
- “Chasing the Ghost: Minority Rights in Modern Jewish Political Discourse,” Oxford  
Seminar in Advanced Jewish Studies Conference, “Jews, Liberalism, Anti-  
Semitism: The Dialectics of Inclusion (1780-1950),” Oxford University, March 14,  
2017.
- “How Do You Say ‘Genocide’ in Yiddish? The Forgotten Zionist Origins of the UN  
Genocide Convention,” Joshua Haberman Distinguished Scholar Lecture,  
Foundation for Jewish Studies, Washington, DC, Nov. 14, 2016.
- “How Not to Perform Lost Jewish Music,” Ziering-Conlon International Symposium at the  
Colburn School, Los Angeles, Oct. 9, 2016.
- “Becoming Cleopatra: Raphael Lemkin and the Problem of Jewish Politics,” International  
Network of Genocide Scholars Annual Conference, Hebrew University of  
Jerusalem and Van Leer Institute, June 29, 2016.
- “The Lust Machine: Recording and Selling the Jewish Nation in Early Twentieth-Century  
Russia,” CUNY Center for Jewish Studies, CUNY Graduate Center, April 8, 2016.
- “How Do You Say ‘Genocide’ in Yiddish? The Forgotten Jewish Politics of Raphael  
Lemkin,” Harvard University Davis Russian Research Center, March 9, 2016 and

- the University of Maryland, College Park, Meyerhoff Center for Jewish Studies, March 3, 2016.
- “In Memory of Our Murdered (Jewish) Children: Hearing the Holocaust in Soviet Culture-Then and Now,” Brandeis University, Brandeis Genesis Institute for Russian Jewry, March 8, 2016.
- “Peoples, Persons and States: Modern Jewish Sovereignty in History, Law and Theology,” Roundtable Panel at Association for Jewish Studies Annual Conference, Dec. 14, 2015.
- “The Sounds of Silence? New Perspectives on Holocaust Commemoration in Postwar European Culture,” Chair and Respondent, Association for Jewish Studies Annual Conference, Dec. 13, 2015.
- “The Death of Jewish Music?” Lecture-presentation at Temple University Conference, “Sounds Jewish? Music and Jewish Communal Life, March 26, 2015.
- “How Do You Say ‘Genocide’ in Yiddish? Reflections on the Forgetting of Jewish Human Rights History,” Tel Aviv University Conference, “Jewish Rights, Minority Rights, Human Rights? Towards a Historical Genealogy of the Human Rights Discourse in the 20<sup>th</sup> Century,” March 18, 2015.
- “The Famous Trinity of 1917: Minority Rights and Internationalism in Interwar Zionist Thought,” on panel “Zionism as a Transnational Politics” (convener) Association for Jewish Studies Annual Conference, Dec. 22, 2014.
- “The Swastika Epidemic: Global Antisemitism and Jewish Politics in the Cold War 1960s,” Library of Congress, Dec. 11, 2014.
- “The Lust Machine: Commerce, Sound, and Nationhood in Jewish Eastern Europe,” “Music, Jews and Globalization” workshop, Center for Advanced Study Initiative, “Dissonance: Music and Globalization since Edison’s Phonograph,” University of Illinois, Nov. 17-18, 2014.
- “In Memory of Our Murdered (Jewish) Children: Mikhail Gnesin and the Holocaust in Soviet Music,” Zierling-Conlon Initiative Symposium, The Colburn School, Los Angeles, Aug. 10, 2014.
- “The Holocaust and Human Rights: Understanding the Relationship,” Karski Institute for Holocaust Education, Georgetown University, July 16, 2014.
- “How We Imagine the Future World: Rethinking Internationalism in Jewish Political and Legal Thought,” “‘Jewish Questions’ in International Politics – Diplomacy, Rights and Intervention,” Simon Dubnow Institute for Jewish Culture and history at the Leipzig University, June 10, 2014.
- “How Zionism Became Racism: International Law and Antisemitism at the United Nations, 1945-1975,” University College of London, Jewish History Workshop, May 13, 2014; Georgetown University Law Center Faculty Workshop, April 8, 2014; Tel

- Aviv University Law School Forum on Law, Globalization and the Transnational Sphere, March 12, 2014.
- “Open Secret: The Jewish Sound in Soviet Music,” Lecture-Concert, YIVO Institute for Jewish Research, May 4, 2014.
- “When Hermann Cohen Cried: Zionism, Music, Emotion,” “Zionism as a Cultural Movement,” Brown University, April 7, 2014.
- “Did Zionism Destroy Diaspora Nationalism?” “Did Something Happen to Zionism Along the Way? Continuity and Change in Jewish Nationalism” Conference, Cherrick Center for the History of Zionism, the Yishuv and the State of Israel, the Hebrew University of Jerusalem, December 30, 2013; and the George Washington University Jewish Studies Forum, Feb. 20, 2014.
- “There is No Such Thing as Holocaust Music: A View from the East,” Jewish Music Forum, New York University, November 20, 2013.
- “The Future of Jewish Studies,” Roundtable at Columbia University Center for Israel and Jewish Studies, November 20, 2013.
- “The Vanishing Minority: Human Rights as Jewish Politics in Postwar America,” Program for Jewish Civilization, Edmund Walsh School of Foreign Service, Georgetown University, October 24, 2013.
- “One Revolution or Two: Jewish Musical Renaissance, Then and Now,” World Congress of Jewish Studies, Plenary Session, August 1, 2013.
- “On Soviet Holocaust Music,” New York University Graduate Seminar in Jewish Music, April 4, 2013.
- “The Natural Right of the Jewish People”: Zionism, International Law, and the Paradox of Hersch Lauterpacht,” Zionism and Law Conference, Princeton University, March 10, 2013.
- “American Jews and Human Rights: An Alternative Genealogy,” Johns Hopkins University Seminar in Jewish Studies, March 12, 2013.
- “Promising Harmonies: The Aural Politics of the Inter-Ethnic Imagination,” conference keynote address, “Music and Power in Modern Eastern Europe, Russia, and Eurasia,” Miami University of Ohio, March 1, 2013.
- “Duet: The Aesthetic Affinities of Dr. Martin Luther King, Jr. and Rabbi Abraham Joshua Heschel,” “Creative Maladjustment: Martin Luther King and the Poetics and Politics of Freedom,” University of Virginia, Jan. 28, 2013.
- “International Lawyer, Closet Zionist? The Paradox of Hersch Lauterpacht,” Rethinking Jewish Internationalism Symposium, Columbia University, Sep. 9, 2012.

- “Rethinking Diaspora Nationalism: Roundtable Panel,” Association for Jewish Studies Annual Conference, Dec. 19, 2012.
- “The Enigma of Paris: Charles-Valentin Alkan, Frédéric Chopin and the French-Jewish Romance,” Kennedy Center for the Performing Arts, Washington, DC, Apr. 2, 2012.
- “Human Rights as Jewish Internationalism: The American Jewish Committee and the Postwar Moment,” on panel “Global Citizens or Rootless Cosmopolitans?: Rethinking Jewish Internationalism,” (convener), Association for Jewish Studies Annual Conference, Dec. 19, 2011.
- “Arnold Schoenberg’s Worst Nightmare: Jewish Musical Modernism in Interwar Europe,” Kennedy Center for the Performing Arts, Washington, DC, Nov. 3, 2011.
- “In Pursuit of American Universalism: The American Jewish Committee’s 1944 ‘Declaration on Human Rights,’” Invited Lecture, University of Illinois, Champaign-Urbana, Feb. 28, 2012.
- “The Dream of the Diary: Reflections on Anita Shapira’s ‘1948 in Real Time: Diaries and Letters from Jerusalem,’” Univ. of Virginia Richard J. Gunst Annual Jewish Studies Colloquium: Jews, Palestinians, and 1948, March 24, 2012.
- “Holocaust Music or Soviet Patriotic Art?: Mikhail Gnesin and the Problems of Contemporary Historical Interpretation,” Görlitz, Germany, October 21, 2011.
- “Human Rights as Jewish Politics: The American Jewish Committee and the Rise of the Individual in Modern International Law,” Law and Society Association Annual Conference, San Francisco, June 2, 2011.
- “The Most Musical Nation: Jews and Culture in the Late Russian Empire,” YIVO Institute for Jewish Research, New York City, March 24, 2011.
- “The Jewish National Instrument: A Brief History of Jews and the Violin,” Frieda Kobernick Fleischman Annual Lecture in Judaic Studies, George Washington University, March, 8, 2011.
- “Five Myths about Yiddish Song,” Kennedy Center for the Performing Arts, Washington, DC, Feb. 10, 2011.
- “War and Exile: The Jewish Voices of Braunfels, Berman, and Ben-Haim,” Kennedy Center for the Performing Arts, Washington, DC, Nov. 3, 2010.
- “Nationalism without a Nation: On the Invisibility of American Jewish Politics,” UCLA Center for Jewish Studies and Center for Israel Studies Symposium, “Rethinking Jewish Nationalism,” Los Angeles, Jan. 31, 2011.
- “The Sounds of Difference? Music and Jewish Studies in Emergent Scholarship,” Organizer and Respondent, Association for Jewish Studies Conference, Dec. 21, 2010.

- “Are We All Human Rights Historians Now? A Roundtable on Human Rights and Jewish Historiography,” Organizer and Speaker, Association for Jewish Studies Conference, Dec. 20, 2010.
- “Don’t Beat Me and Don’t Lick Me: On Russian Philosemitism and Jewish Cultural Renaissance,” “Renaissance & Renaissances: New Perspectives on a Cultural Theme,” Univ. of Virginia Jewish Studies Program Conference, Nov. 14, 2010.
- “The Most Musical Nation: Jews and Culture in the Late Russian Empire,” Hebraic Section, African and Middle Eastern Division, Library of Congress, Nov. 4, 2010.
- “The First Hebrew Musician: Reflections on Language and Sound Modern Jewish Culture,” Harvard University Department of Comparative Literature, Posen Seminar in Jewish Languages and Literatures, Feb. 9, 2010.
- “The First Hebrew Musician: A. Z. Idelsohn & the Invention of Israeli Music,” Panel Organizer & Presenter, World Cong. of Jewish Studies, Jerusalem, Israel, Aug. 4, 2009.
- “Wagner and the Jewish Question,” Roundtable Discussion at Bard College Conference, “Wagner and His World,” Aug. 23, 2009.
- “Do Zionists Read Music from Right to Left? Avraham Zvi Idelsohn and the Invention of Israeli Music,” Invited Lecture, Columbia University Institute for Israel and Jewish Studies, Sep. 9, 2009.
- “Together and Apart: Jews in Russian Culture, 1908-2008,” The Hebrew University of Jerusalem, Israel, Jan. 8, 2009.
- “Reflections on Israeli Music,” “Hearing Israel: Music, Culture and History at 60: An International Conference,” Conference Co-Organizer, University of Virginia, April 14, 2008.
- “Beyond the Pale: The Russian Musical Experiment 100 Years Later,” Jewish Music Forum, the Center for Jewish History, Nov. 13, 2008.
- “Friends and Enemies: Anti-Semitism, Philo-Semitism and Jewish Music in Russia,” “On the History of Jewish Music in Russia,” Russian Institute for the History of the Arts, St. Petersburg, Russia, Oct. 29, 2008.
- “Approaching the Jewish Atlantic: The East European Legacy in American Jewish Political Thought,” “Beyond Eastern Europe: A Conference on Jewish Cultures in Israel and the United States,” Rutgers University, March 20, 2007.

### **UNIVERSITY SERVICE**

- Member, UVA Committee on Promotion and Tenure, 2019-present.
- Co-convenor, UVA International Conference, “What’s Next for Human Rights Scholarship?” March 3-Apr. 1, 2017.
- Co-Founder, UVA Human Rights Research Network.
- Co-chair, Page-Barbour Committee, 2016-present.



Member, Dean's Ad Hoc Committee for Second Century Campaign, 2016-present.  
UVA VPR Internal Review Committee, 2016-present.  
Director of Diversity and Inclusion, History Department, 2015-present.  
Convener, University-Wide Global Law Initiative, 2015-present.  
Member, History Department Twentieth-Century U.S. History Search Committee, 2011-12.  
Convener, Ad Hoc Jewish History Curricular Initiative, 2006-12.  
Chair, Jewish Studies Program Inter-Departmental Grad. Student Fellows Program, 2011-12.  
Convener, Ad Hoc History/Jewish Studies/Religious Studies Mellon Faculty Position Hiring Initiative Committee, 2010-13.  
Board Member & Jewish Studies Faculty Representative, Brody Center for Jewish Life/Hillel at University of Virginia, 2011-13.  
Member, Jewish Studies Program Development Committee, 2007-15.  
Member, History Department Graduate Committee, 2010-13.  
Member, Jewish Studies Program Israel Studies Professorship Committee, 2009-13.  
Member, Jewish Studies Program Graduate Admissions Committee, 2010-2015.  
Chair, Jewish Studies Program Undergraduate Student Essay Contest Committee, 2010-11.  
Member, History Department Steering Committee, 2008-09.  
Member, Jewish Studies Program Vision Statement Committee, 2008-09.  
Co-convener, Jewish Studies Lect. Series, "New Perspectives on Israeli Society," 2008-09.  
Co-Chair, Jewish Studies Israeli Music Conference Planning Committee, 2007-08.  
Harrison Research Award Advisor, 2007-19.  
Secretary, History Department Faculty Meetings, 2007-08.  
Member, History Department Workshop Planning Committee, 2007-08.  
Member, Jewish Studies Program Website Development, 2007-08.  
Graduate Examiner in History, 2006-19.

### **PROFESSIONAL AFFILIATIONS**

Association for Slavic, Eurasian and East European Studies  
American Historical Association  
American Society for International Law  
American Society for Jewish Music  
American Society for Legal History  
Association for Jewish Studies  
German Studies Association  
Society for Ethnomusicology  
World Union of Jewish Studies

### **LANGUAGES**

English, Hebrew, Yiddish, Russian, French, German, and some Polish.